

Dikkat

♩ = 120

Guitar

Guitar

T									
A	0	0	3	3	2	3	2	3	0
B									

Müzişjen

Var

Dikkat Müzisyen Var

♩ = 120

Guitar

The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 120. The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, containing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar fretboard diagram with three strings labeled T (Treble), A (Middle), and B (Bass). The fret numbers for each string are: T: 0, 2, 3, 0, 2, 3, 3, 3, 2, 2, 0; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Guitar

Dikkat Müzisyen Var

♩ = 120

Guitar

Guitar

TAB

0 3 1 0 3 3 1 1 3 0

Dikkat Müzisyen Var

♩ = 120

Guitar

Guitar

T 4/4
A 4/4
B 4/4

3 0 2 0 2 3 0 2 0 3 2 0 3

Detailed description: The image shows a guitar score for the song 'Dikkat Müzisyen Var'. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, containing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a bass clef staff with fret numbers: 3, 0, 2, 0, 2, 3, 0, 2, 0, 3, 2, 0, 3. A tempo marking '♩ = 120' is located above the first staff. A large watermark 'Dikkat Müzisyen Var' is overlaid on the page.

Dikkat Müzisyen Var

♩ = 120

Guitar

Guitar

T
A
B

4/4 2 3 0 2 0 1 3 1 3 0 2 0

Dikkat
Müzişyen
Var

♩ = 100

Guitar

Guitar

5

Gtr.

Gtr.

♩ = 100

Guitar

Guitar

TAB 4/4 0 2 0 1 3 0 2 3 3 2 0 3 1 0 2 0

5

Gtr.

Gtr.

TAB 2 4 0 2 0 1 3 0 0 3 1 0 2 0 4 2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Dikkat Müzişyen Var

A musical staff with a treble clef and a key signature of one flat (Bb). The piece is divided into three measures. The first measure is in 8/8 time and contains five eighth notes: Bb4, A4, G4, F4, and E4. The second measure is in 7/8 time and contains seven eighth notes: Bb4, A4, G4, F4, E4, D4, and C4. The third measure is in 8/8 time and contains nine eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, and A4. Below the staff, rhythmic patterns are indicated by down (↓) and up (↑) arrows. Fingerings are indicated by numbers 1-5 for the first measure, 1-7 for the second, and 1-9 for the third. 'V' marks indicate specific rhythmic accents or patterns.

↓	↑	↓	↑	↑	↓	↑	↓	↑	↓	↑	↑	↓	↑	↓	↑	↓	↑	↑		
1	V	2	V	V	1	V	2	V	3	V	V	1	V	2	V	3	V	4	V	V
1	2	3	4	5	1	2	3	4	5	6	7	1	2	3	4	5	6	7	8	9