

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The text "Dizi" is written below the staff.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with notes and stems.

Handwritten musical notation on a single staff with notes and stems.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with a complex diagram of notes and stems.

Handwritten musical notation on a single staff with notes and stems.

Handwritten musical notation on a single staff with notes and stems.

Handwritten musical notation on a single staff with notes and stems.

Handwritten musical notation on a single staff with notes and stems.



A musical staff in treble clef containing a sequence of notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Notalar dizilerek bestelenen bir dizgiyle beraber yazilir.

A musical staff in treble clef containing notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Birer birer dizgiyle beraber yazilir.

A musical staff in treble clef containing notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5-6 gongolara kuyuklarin dizilmesinde kullanilan dizgi.

A musical staff in treble clef containing notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Notalar dizilerek bestelenen bir dizgiyle beraber yazilir.

A musical staff in treble clef containing notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Notalar dizilerek bestelenen bir dizgiyle beraber yazilir.

A musical staff in treble clef containing notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Notalar dizilerek bestelenen bir dizgiyle beraber yazilir.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with lyrics: "toplam sivas birim sivas efit almalidir"

Musical staff with lyrics: "ve ayri ayri elinde kumelerdir"

Musical staff with lyrics: "8- Atliker her kulu bledde vurdular gize ee-"

Musical staff with lyrics: "bulunur kumelerin elinde dizek bledde girdi"

Musical staff with notes and rests.

Musical staff with lyrics: "yukseklik bledde dizek bledde dizek bledde"

Musical staff with lyrics: "6- Ayri yukseklikler: bledde dizek bledde dizek bledde"





Benli benli israilim  
 Ome getigi natayi yanim ses iceltir.  
 #

Gikici Diy. dizi  
 Gikici Diy. dizi  
 Gikici Diy. dizi

Diyenlik dizi  
 Yedi sesin oluburdusu diyo diyenlik  
 dizi denir.

Gikici Pen. dizi  
 Gikici Pen. dizi  
 Gikici Pen. dizi

fermandi  
 Olan yerinde atlamalar yapilir.  
 Genim ses! Muzikte mi-ge si-de seceri dogru olarak

Pen. dizi  
 Ses sesler dusen dizidir. Sesler cusesinde yemin  
 ses kulhanlar bu yurden krali illi!  
 Nizi  
 Muziklik dercelemek sine sivalanmit ses guverlesina  
 senir

gore  
 goren bir ciggi bir eralit kralina gore  
 goren yerlesimdir.



A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4.

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4.

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4.

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4.

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "Kamelli di!!", "Yerit ses ile ses ses", "toplamundan olsun".

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. There are accidentals: a sharp sign before the first G4, a flat sign before the first A4, and a flat sign before the first B4.

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "Seldir, girdir", "ise tam cigiyi", "oclayarak".

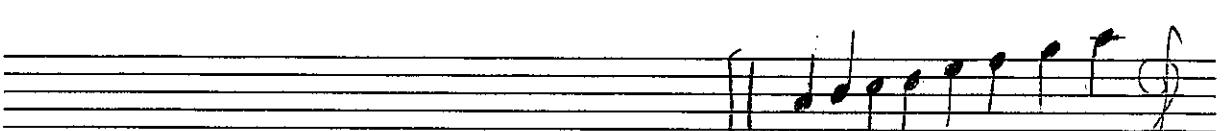
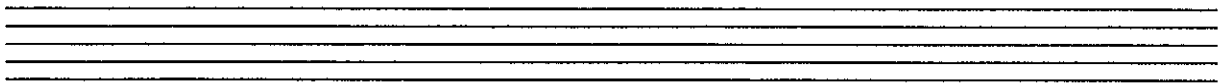
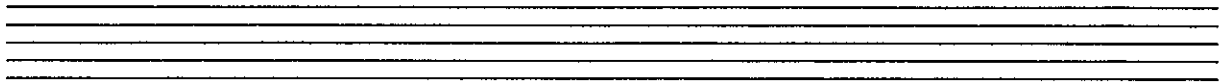
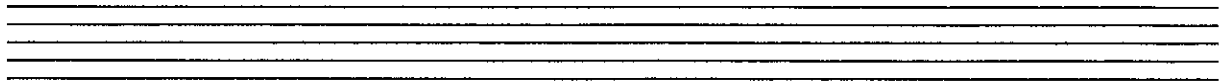
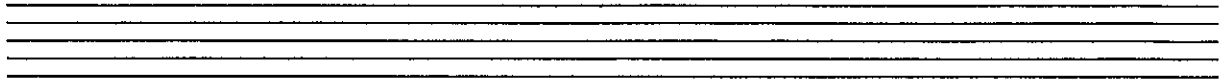
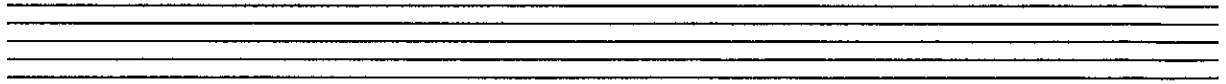
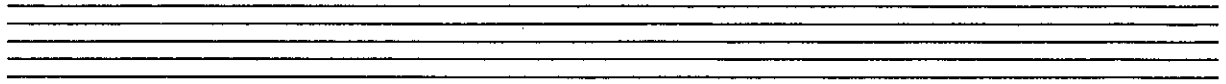
A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "Verstir, kestir", "notalarin", "sonu", "yazilir, kiser".

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "Gittim", "Gittim", "Gittim", "Gittim", "Gittim", "Gittim", "Gittim".

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "Gittim", "Gittim", "Gittim", "Gittim", "Gittim", "Gittim", "Gittim".

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "Dix", "Gade", "hemalle", "desinilige", "adramis", "sesi", "esk".

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "Dix", "Gade", "hemalle", "desinilige", "adramis", "sesi", "esk".



notas - inguita

Cimle

bedingune variabelen muzik f: kano cimle chait.

Cimle  
 gungulele iki notina bibivini tamamamandan  
 nizan fir muzik f: kano adiktayan fir ayam

Motif fir muzik yation ezadar muzik jation  
 ball fir notina gellistimasiye dukturustur.

Motif  
 Muzik diluak fir nigan fir nigan: ab getiran ea kaskah  
 bepe motif chait.



Handwritten musical score for the song "DÖNEM". The score is written on ten staves, with lyrics in Turkish and musical notation. The lyrics are:

5. Ezi! sadece adim yada allahbadeh degil ben adim  
 hemce allahvadeh karsilik olarak yazilic  
 Duhm! Analarinda tesellil bulman gulek her iki!  
 Semtin burburu! tamamlamasin olusan ve  
 tesli basma bir bisteru o ablen muzik Celine  
 DAVAN SEVIR.

The musical notation includes treble clefs, notes, rests, and various markings such as "Anallik", "RABLIK", and "DÖNEM". There are also some handwritten annotations like "5. Ezi!" and "5. Ezi!" with arrows pointing to specific notes. The score is written in a cursive, handwritten style.







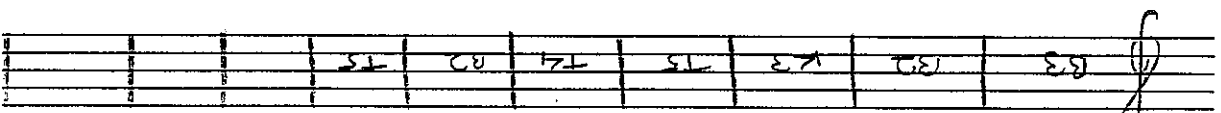
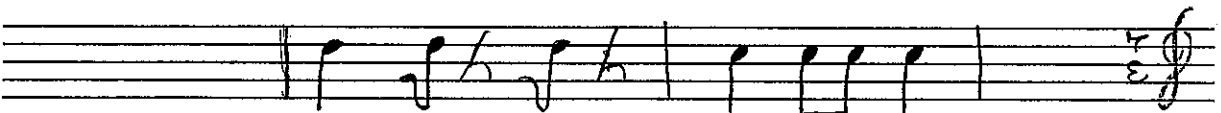


Kenun fikir nartam dume seldisi gibi yas isctimnde  
Bate seldimce n sus isctimnde gegerim gegerim keder

Abre daktisim sagine kanc nakte o naktisim  
Beyim gisi keder dene keder dus isctimnde

2) Miktel yagim isin lullulan naktalar (steratke)  
Kestir kerk nartam seldim naktasi (urama naktasi)

1.1. NOKTA THE NOKTA  
Nate yaktimnde iki firt: nakte kulbarm yord.



K2 = Serde degil  
 G2 = Gankake  
 K3 = Hatiro Sergim  
 B3 = Dandim aksam  
 T4 = Istihal Marzi  
 T5 = Ilgaz  
 K6 = Love story  
 G6 = Icu serg  
 B7 = Do - si  
 K7 = Do - si b

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, C5, B4, A4, G4. Above the notes are the letters 'S', 'S', 'S', 'S', 'S', 'S', 'S'. Below the staff, the text 'C#m' is written.

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, C5, B4, A4, G4. Above the notes are the letters 'S', 'S', 'S', 'S', 'S', 'S', 'S'. Below the staff, the text 'C#m' is written.

C#m Note  
 G A B C B A G  
 G A B C B A G  
 G A B C B A G

Handwritten notes: G, A, B, C, B, A, G. Below the staff, the text 'C#m' is written.

Handwritten notes: G, A, B, C, B, A, G. Below the staff, the text 'C#m' is written.

Handwritten notes: G, A, B, C, B, A, G. Below the staff, the text 'C#m' is written.

Handwritten notes: G, A, B, C, B, A, G. Below the staff, the text 'C#m' is written.

Handwritten notes: G, A, B, C, B, A, G. Below the staff, the text 'C#m' is written.

Handwritten notes: G, A, B, C, B, A, G. Below the staff, the text 'C#m' is written.

Handwritten notes: G, A, B, C, B, A, G. Below the staff, the text 'C#m' is written.

Handwritten notes: G, A, B, C, B, A, G. Below the staff, the text 'C#m' is written.

Handwritten musical notation on a five-line staff. The notes are: G4, A4, B4, C5, B4, A4, G4. Above the notes are the letters 'S', 'S', 'S', 'S', 'S', 'S', 'S'. Below the staff, the text 'C#m' is written.

Handwritten musical notation on a five-line staff. The notes are written in a non-standard orientation, appearing to be a form of shorthand or a specific notation system. The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff, similar to the first system. The notes are oriented vertically. The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notes are oriented vertically. Above the staff, there are handwritten labels: "B2", "K2", "B2", "B2", "B2", "K2". The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notes are oriented vertically. The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notes are oriented vertically. The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notes are oriented vertically. Above the staff, there are handwritten labels: "B2", "K2", "B2", "K2". The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notes are oriented vertically. The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notes are oriented vertically. The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notes are oriented vertically. The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notes are oriented vertically. The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notes are oriented vertically. The text below the staff is mirrored and appears to be bleed-through from the reverse side of the page.





Musical staff with handwritten notes and stems.

Musical staff with handwritten notes and stems. Includes handwritten text: "DIKTE" and "GATISNASTI".

Musical staff with handwritten notes and stems.

Musical staff with handwritten notes and stems.

Musical staff with handwritten notes and stems.

Musical staff with handwritten notes and stems.

Musical staff with handwritten notes and stems.

Musical staff with handwritten notes and stems.

Musical staff with handwritten notes and stems.

Musical staff with handwritten notes and stems.

Musical staff with handwritten notes and stems. Includes handwritten text: "NOT: Amlikand", "NOT: Tom bin uzaine", and "NOT: K6 maldim".



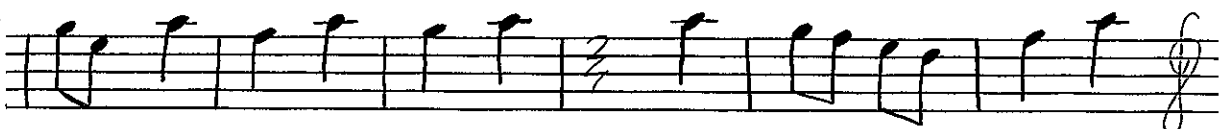
12-



14-



10-



9-



BES SES DÜĞETİMİ!

A handwritten musical score consisting of 12 staves. The notation is in treble clef. The first staff is empty. The second staff begins with a repeat sign and contains a melodic line with a slur over the first four notes and a '2' below it. The third staff continues the melody with a 3/8 time signature. The fourth staff continues the melody. The fifth staff continues the melody with a slur over the first four notes. The sixth staff continues the melody with a slur over the first four notes. The seventh staff continues the melody with a slur over the first four notes. The eighth staff continues the melody with a slur over the first four notes. The ninth staff continues the melody with a slur over the first four notes. The tenth staff continues the melody with a slur over the first four notes. The eleventh staff continues the melody with a slur over the first four notes. The twelfth staff continues the melody with a slur over the first four notes.





Dört Birim  
Üç Birim  
İki Birim

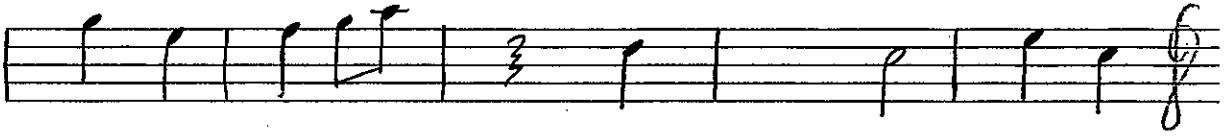
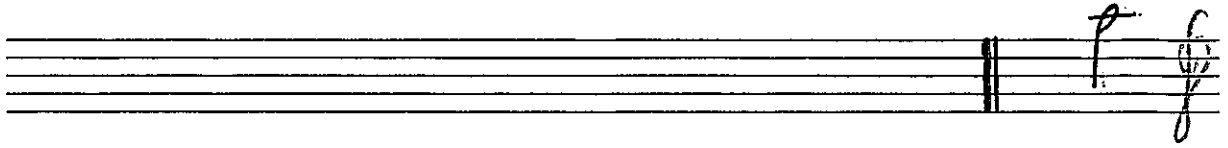
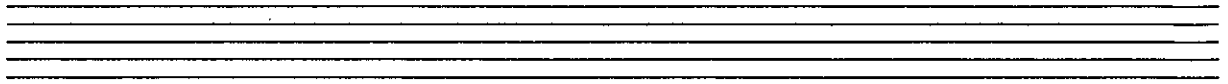
KARMA ÖZGÜNLER

İKİSİZ BİRİMLER = İÇERİ BİRİMLER

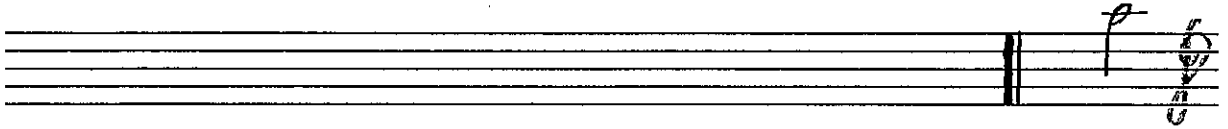
Her birim notalar ya ki eşit sayıda olabilir. Birim  
ya da eşit sayıda olabilir. Her birim eşit sayıda olabilir.

Mizik yapılarını oluştururken tüm notalar belirli bir  
notaya göre yapılır, belirler ki notaya birim adı

→ Birim nota değeriyle rekansal sifresidir.  
→ Bir ölüme her zaman bölümü olduğunu belirtir

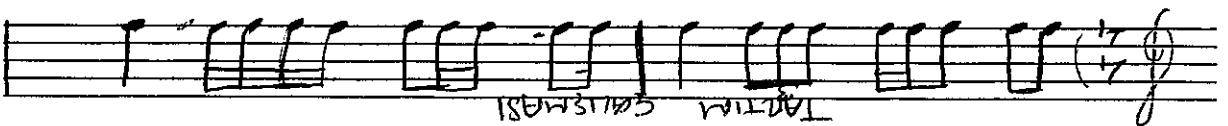
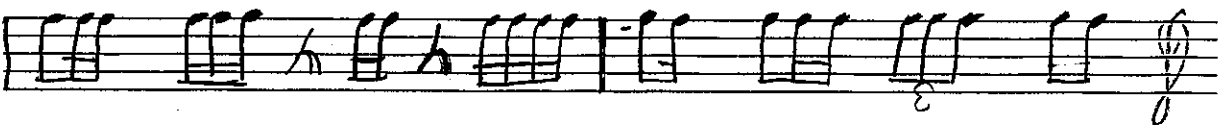


s. Aydoğan



u. Özgen

SOLIST



TACTUM CALISTMASI

YIHT ERKOC



S. Abbas



U. Ozar



S. Abbas

18.

17.

16.

Handwritten musical score for a piece titled "YİĞİT ERKOÇ". The score consists of ten staves of music written in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations: "B x" with a dashed line above the first staff, "ad" above the eighth staff, and "son" above the ninth staff. The piece concludes with a double bar line on the tenth staff.

8	2
9	9

16	8	17
7	7	7

7	8
9	9

KARMA AKSAR ALGULER

iki ve uc zamanli basit algulerin pozitif negatif  
bir digi birde bir sistem olarak kullanilmasidir

1c z z z z z z

\* Guler (Guler) 8/8 (3+3+2) seklinde yazilir

12	12	12	12
12	12	12	12

2	4	8	16
9	9	9	9

6	6	8	16
6	6	8	16

12/16 seklinde yazilir. 6, 9, 12, 16. Akorlar 2, 4, 8, 16. Birim vurus notasyonu

\* NOT: Her bir sistemde olus olusun birinci vurusu  
birim kuvvetli olmus

2	2	2	2
1	2	4	8

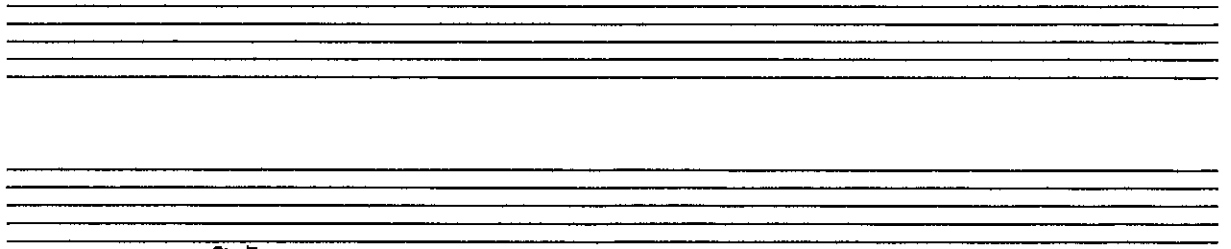
3	3	3	3
1	2	4	8

4	4	4	4
1	2	4	8

ve 2 ve 4'cu vuruslar zeyifdir

notasyon vuruslar kuvvetli idiger vuruslar zeyifdir. 2  
birim kuvvetli ise birim vurus kuvvetli, 3 vurus 2 birim

rekordlardan olusur ki ve uc birimli olarak ilk birimlere  
lutfen bakin ki, 12 dot kon altin, sekiz 4, 2, 4 ve 8  
IRISER! GULER (BASIT ALGULER):



Handwritten musical notation on two staves. The left staff shows a sequence of notes with stems and flags, and a circled measure containing the text  $(2+2+3+2)$  and  $SS$ . The right staff shows a similar sequence of notes with stems and flags, and a circled measure containing the text  $(0+2+2+3)$ .

Handwritten musical notation on two staves. The left staff shows a sequence of notes with stems and flags, and a circled measure containing the text  $(3+2)$ . The right staff shows a sequence of notes with stems and flags, and a circled measure containing the text  $(0+2+2+3)$ . Below the staves, there are handwritten notes: "KAMA 'OYUNDE' YANUS" and "LIGERLI 'OYUNDE' OYUN YANUS TEKNIKLERI".

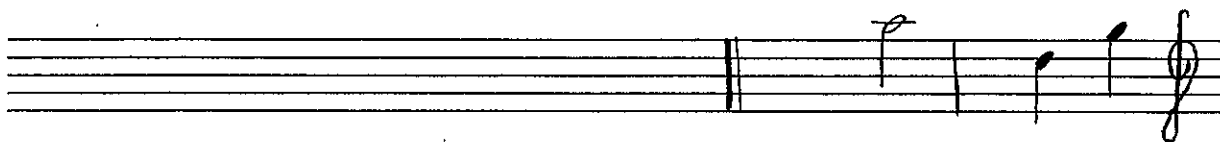
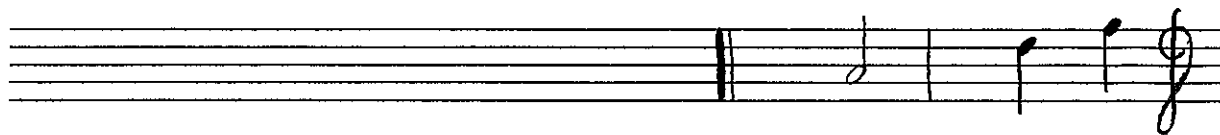
\* HOGGI OKU SISEMDE OLUSA OLUN YANUS YANUS OKU BASTIRAN OLUN YANUS OKU

Handwritten musical notation on two staves. The left staff shows a sequence of notes with stems and flags, and a circled measure containing the text  $(3+3+3)$ . The right staff shows a sequence of notes with stems and flags, and a circled measure containing the text  $(2+2+3)$ . Below the staves, there are handwritten notes: "LIGERLI 'OYUNDE' OYUN YANUS TEKNIKLERI" and "LIGERLI 'OYUNDE' OYUN YANUS TEKNIKLERI".

Handwritten musical notation on two staves. The left staff shows a sequence of notes with stems and flags, and a circled measure containing the text  $(3+3+3)$ . The right staff shows a sequence of notes with stems and flags, and a circled measure containing the text  $(2+2+3)$ . Below the staves, there are handwritten notes: "LIGERLI 'OYUNDE' OYUN YANUS TEKNIKLERI" and "LIGERLI 'OYUNDE' OYUN YANUS TEKNIKLERI".

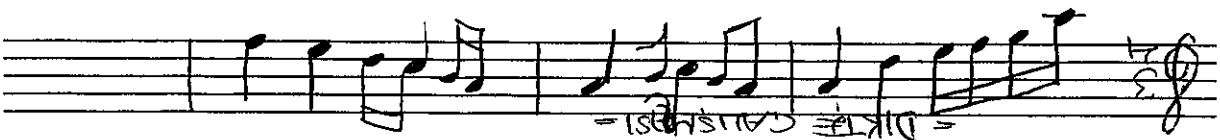
\* NOT: MIZANDE OLUSA OLUN YANUS YANUS OKU BASTIRAN OLUN YANUS OKU

Handwritten musical notation on two staves. The left staff shows a sequence of notes with stems and flags, and a circled measure containing the text  $(3+3+3)$ . The right staff shows a sequence of notes with stems and flags, and a circled measure containing the text  $(2+2+3)$ . Below the staves, there are handwritten notes: "LIGERLI 'OYUNDE' OYUN YANUS TEKNIKLERI" and "LIGERLI 'OYUNDE' OYUN YANUS TEKNIKLERI".



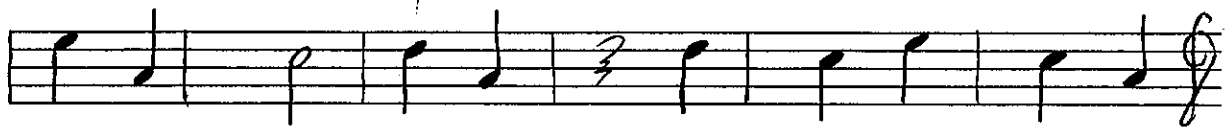
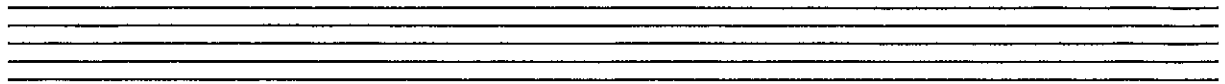
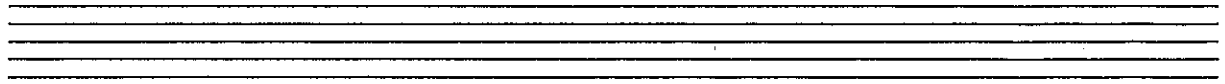
u. d. g. r.

SOLEJ!



DIKTE CALISTASI





33



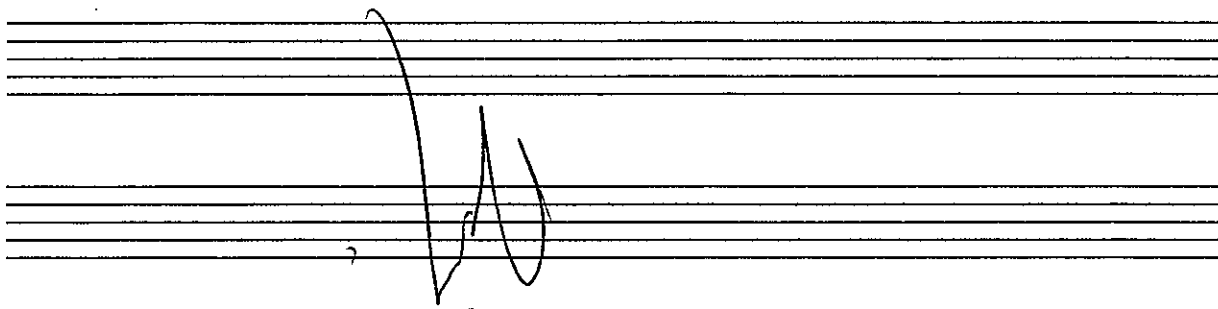
tonalite (for) part.

oluk kullanimisiz buca ar bii dilen vanti  
mizilal etkiye cabilli gakeren isirte bakanme

digerek ozler ignek gurektili keremine gore sualnamis  
sesin a diler ignek gurektili keremine islevlere ugrun

bir sesin ogrenimiginer ogrenen kuralilar baktindur  
Dizim ilk sesi a bami setic ve davin adni beliren

TONALITE



Musical notation consisting of seven staves with notes, rests, and a double bar line. A 'Fine' marking is present above the sixth staff. The notation is handwritten and appears to be a musical score for a piece titled 'TONALITE'.

sol major için: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

tonal diziler: Bir gezip dinim I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

tonal seriler: Dizi, dizi, dizi, dizi, dizi, dizi, dizi, dizi, dizi, dizi, dizi, dizi

tonal diziler: Bir gezip dinim I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

GAMIN BECELENDİRİLMESİ VE İSİMLENDİRİLMESİ

Her ses bir gamın parçasıdır ve belirli bir ses değeri.

Sesler tonal form serileridir.

Diyez tonik gam

Altanlık, Do major gam

Gika B dizi

h dizi

a - Pentatonik dizi

b - Heptaton

c - Heptaton dizi

d - Tonal dizi

e - Tonal dizi

f - Heptaton dizi

Diğer müzikte bir oktav içinde belli ses ve belirli dizilerle gamların dizilerle birleşmesiyle oluşur.

gitarre notrel ve digetl seser kullanlin  
 kulan bu dizilerin teminde  
 boali zinchin hakikati yazin  
 ton 5. line ciktay olusturulan  
 bu seslerin tesbiye ad arda

ANATARE DONANIMI  
 Dizele vasi:

Major diji

Heriki tetkord bu illi ve  
 an sesel form 2.12 analigi  
 olustur.

$D0 = F0 \Rightarrow T4$   
 $S0 = D0 \Rightarrow T4$

ili fare detlis ses tesinin tetkord un birlesiminde major  
 olu: oluac

IVR Genetaki & sesin inekmensinde tetkord "haka  
 fagelamur ad arda bu form bir garm sesin olusan

**TETRAKORD**

ses gahimk ister

major gah minor olduguna belirler. Senstif ses ise fark  
 ses garm ses uretiligi. Ite an digetli sesstif. Senstif fark

Bu gucun dominant (hokim ses) adini almistir.  
 III dizele (Meydan) her anamli sesstif. Bu ses terakbinin

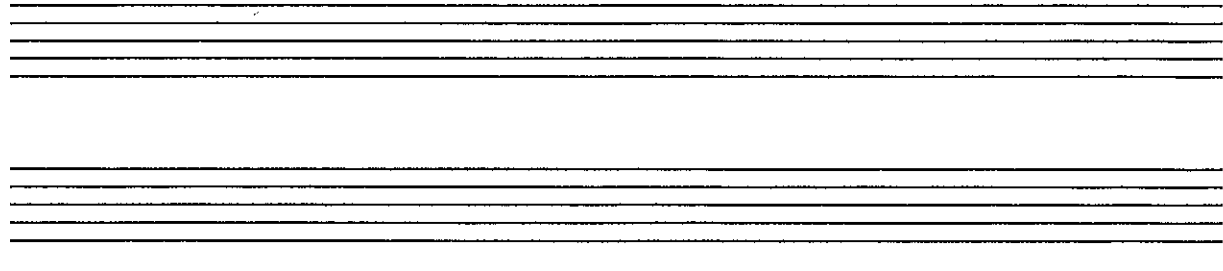
tanliligine ve garm ismini veren tonlises an anamli  
 sesstif & dizele ksi tonlisen sora an anamli sesstif.

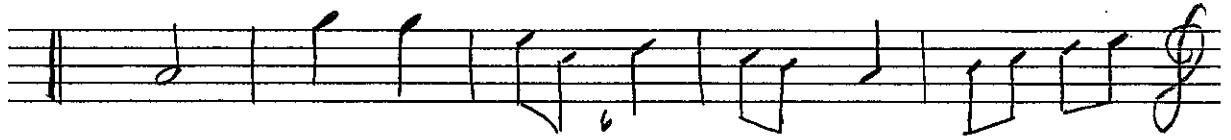
Belli bir tonda yazilmis esser isin o esser ilgil her notasin  
bunne diyer yuzmet yuzde sahtabden heren some hr. idogin

lesine domum est allinea registri: isaretti kavir son gaitan  
diyer o dirim senbil sesdir

Diğer: Major diliz =  
 Domumlan  
 sol major  
 Re major  
 Fa major  
 Mi major  
 Si major  
 Fa major  
 De #major

AKORLARDAN BUNYIM CAUSMASI  
 M<sub>2</sub> M<sub>6</sub> M<sub>3</sub> M<sub>4</sub> M<sub>6</sub> M<sub>3</sub> M<sub>4</sub> M<sub>6</sub> M<sub>3</sub>

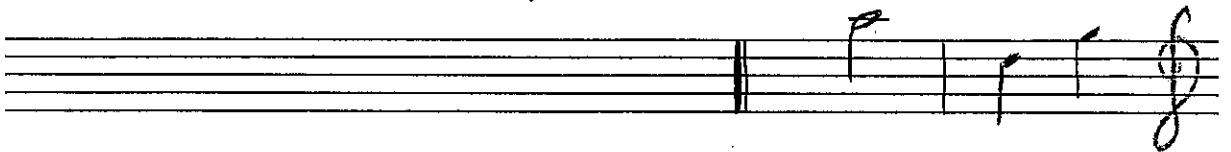




22-



21-

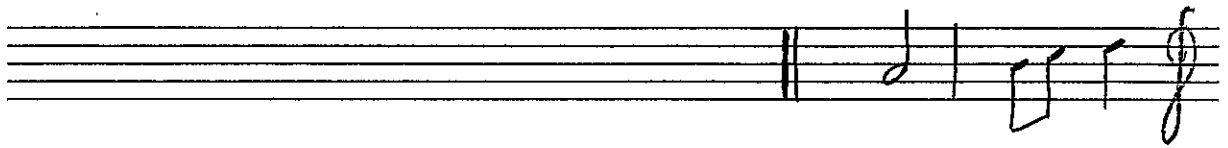
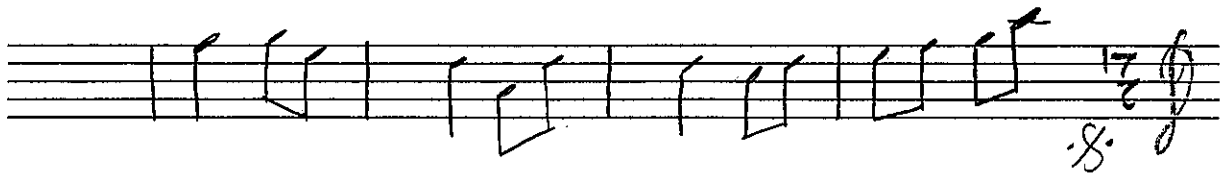


20-

SEMPER



+  
+  
-  
-  
+  
+  
-  
-  
+  
+



D.C. YIGIT ERKOK

This is a handwritten musical score for a piece titled "Yigit Erkok". The score is written on ten staves of five-line music paper, all using a treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. The time signature is 3/8, appearing on the third, fourth, and fifth staves. There are several dynamic markings, including accents and a "p" (piano) marking. A double bar line with a repeat sign is present on the third staff. The piece concludes with a double bar line and a repeat sign on the eighth staff. The name "D.C. YIGIT ERKOK" is written at the top left of the page. There are three hole-punch marks on the right side of the page.

26

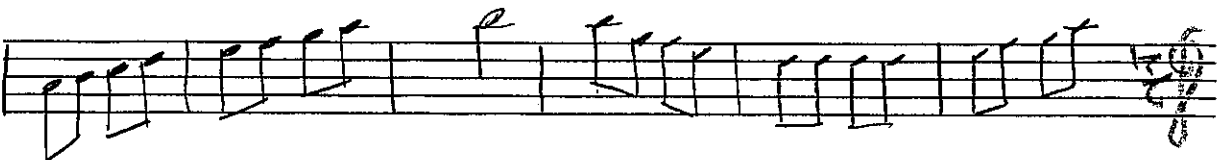
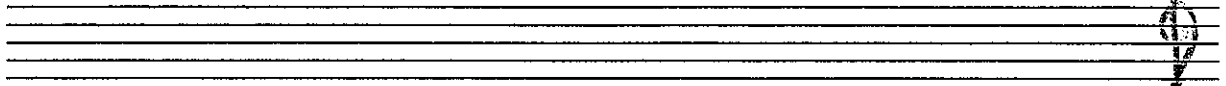
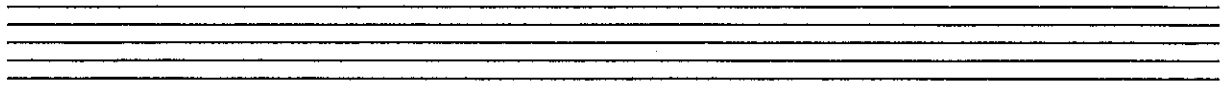
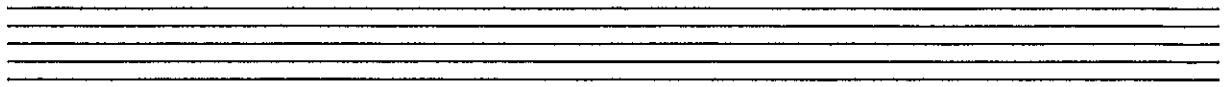
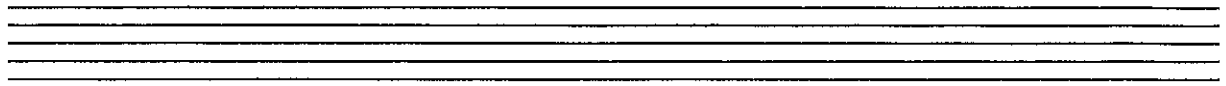
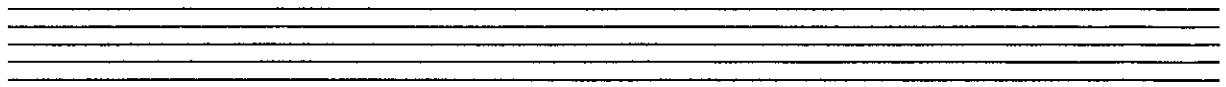
50



A handwritten musical score consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is mostly blank. The second staff begins with a double bar line and a fermata, with the number '8.1' written above it. The third staff contains a series of notes with a fermata. The fourth staff has a fermata and the number '5' above it. The fifth staff continues the melodic line. The sixth staff features a change in time signature to 3/4. The seventh staff has a 3/4 time signature and a fermata. The eighth staff has a fermata and the number '5' above it. The ninth staff continues the melody. The tenth staff has a 3/4 time signature and a fermata. The score is written in a single system on a page with three binder holes on the right side.

28-

27



30

60

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with accidentals. The bottom staff has a bass clef and contains notes with accidentals. There are some handwritten annotations like 'K6' and 'K7'.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with accidentals. The bottom staff has a bass clef and contains notes with accidentals. There are some handwritten annotations like 'K6' and 'K7'.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with accidentals. The bottom staff has a bass clef and contains notes with accidentals. There are some handwritten annotations like 'K6' and 'K7'.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with accidentals. The bottom staff has a bass clef and contains notes with accidentals. There are some handwritten annotations like 'K6' and 'K7'.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with accidentals. The bottom staff has a bass clef and contains notes with accidentals. There are some handwritten annotations like 'K6' and 'K7'.

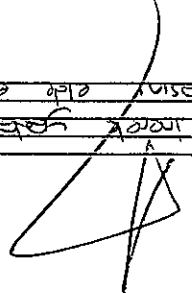
Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with accidentals. The bottom staff has a bass clef and contains notes with accidentals. There are some handwritten annotations like 'K6' and 'K7'.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with accidentals. The bottom staff has a bass clef and contains notes with accidentals. There are some handwritten annotations like 'K6' and 'K7'.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with accidentals. The bottom staff has a bass clef and contains notes with accidentals. There are some handwritten annotations like 'K6' and 'K7'.

Handwritten text in Turkish: "Siz benim için her şeyi yaparsınız. Benim için her şeyi yaparsınız. Benim için her şeyi yaparsınız." (You do everything for me. You do everything for me. You do everything for me.)

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with accidentals. The bottom staff has a bass clef and contains notes with accidentals. There are some handwritten annotations like 'K6' and 'K7'.





Handwritten musical notation on a grand staff. The top staff is a treble clef with a sharp sign (#). The bottom staff is a bass clef with a 3/4 time signature. The melody consists of several measures, including a triplet of eighth notes.

YIGITE

Handwritten musical notation on a grand staff. The top staff is a treble clef with a sharp sign (#). The bottom staff is a bass clef with a 4/4 time signature. The melody consists of several measures, including a triplet of eighth notes.

AKOR GAUMASI

Handwritten musical notation on a grand staff. The top staff is a treble clef with a sharp sign (#). The bottom staff is a bass clef with a 4/4 time signature. The melody consists of several measures, including a triplet of eighth notes.

Handwritten musical notation on a grand staff. The top staff is a treble clef with a sharp sign (#). The bottom staff is a bass clef with a 4/4 time signature. The melody consists of several measures, including a triplet of eighth notes.

ikih ve yediller  
Atik ve eskiler

Handwritten musical notation on a grand staff. The top staff is a treble clef with a sharp sign (#). The bottom staff is a bass clef with a 4/4 time signature. The melody consists of several measures, including a triplet of eighth notes.

Handwritten musical notation on three staves. The top two staves are empty. The third staff contains a double bar line followed by a few notes.

Handwritten musical notation on a single staff with a complex rhythmic pattern.

Handwritten musical notation on a single staff with a complex rhythmic pattern.

Handwritten musical notation on a single staff with a complex rhythmic pattern.

Handwritten musical notation on a single staff with a complex rhythmic pattern.

Handwritten musical notation on a single staff with a complex rhythmic pattern.

(Ankara 106)

37-

Handwritten musical notation on a single staff with a complex rhythmic pattern.

Handwritten musical notation on a single staff with a complex rhythmic pattern.

Handwritten musical notation on a single staff with a complex rhythmic pattern.

Handwritten musical notation on a single staff with a complex rhythmic pattern.

SOLTA GALTMAZI

(Ankara 96)

36-

Handwritten musical score for a string quartet. The score consists of 12 staves. The first two staves are empty. The third staff begins with a treble clef and a 3/4 time signature. The fourth staff contains a treble clef, a 3/4 time signature, and a melodic line with notes and rests. The fifth staff contains a treble clef, a 3/4 time signature, and a melodic line with notes and rests. The sixth staff contains a treble clef, a 3/4 time signature, and a melodic line with notes and rests. The seventh staff contains a treble clef, a 3/4 time signature, and a melodic line with notes and rests. The eighth staff contains a treble clef, a 3/4 time signature, and a melodic line with notes and rests. The ninth staff contains a treble clef, a 3/4 time signature, and a melodic line with notes and rests. The tenth staff contains a treble clef, a 3/4 time signature, and a melodic line with notes and rests. The eleventh staff contains a treble clef, a 3/4 time signature, and a melodic line with notes and rests. The twelfth staff contains a treble clef, a 3/4 time signature, and a melodic line with notes and rests.

Annotations in the score include:

- Staff 6: *1. Andante* and *KANON*
- Staff 8: *1. (Andante) - 88* and *2. KANON*
- Staff 12: *(Allegro 126)*

41

40

39



Handwritten musical notation for the first system, consisting of three staves. The top staff contains a series of notes with stems, followed by a treble clef. The middle and bottom staves also contain notes with stems. The text "SOLTES CAISMASI" is written below the bottom staff.

SOLTES CAISMASI

Handwritten musical notation for the second system, starting with the label "1. Sesi" and a treble clef. The staff contains notes with stems and some numerical markings (4, 4, 4, 4).

Handwritten musical notation for the third system, starting with the label "2. Sesi" and a treble clef. The staff contains notes with stems and numerical markings (4, 4, 4, 4).

Handwritten musical notation for the fourth system, starting with the label "3. Sesi" and a treble clef. The staff contains notes with stems and numerical markings (4, 4, 4, 4).

Handwritten musical notation for the fifth system, starting with the label "4. Sesi" and a treble clef. The staff contains notes with stems and numerical markings (4, 4).

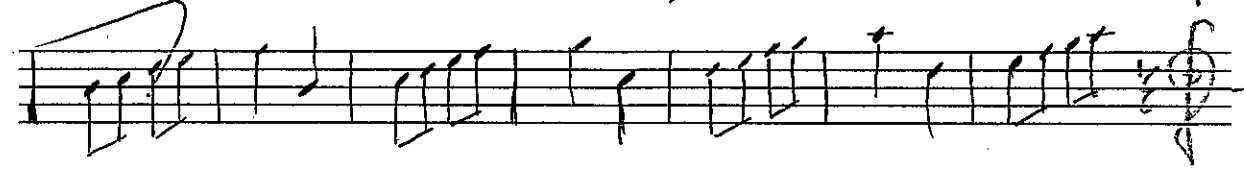
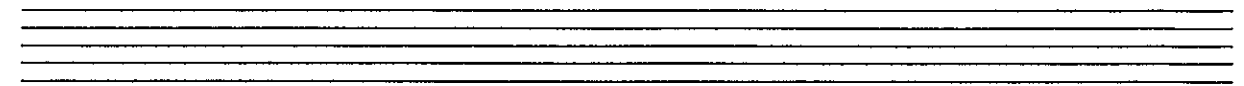
Handwritten musical notation for the sixth system, starting with the label "5. Sesi" and a treble clef. The staff contains notes with stems and numerical markings (4, 4).

Handwritten musical notation for the seventh system, starting with the label "6. Sesi" and a treble clef. The staff contains notes with stems and numerical markings (4).

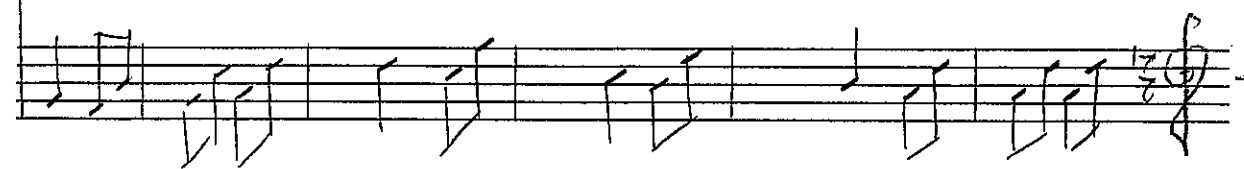
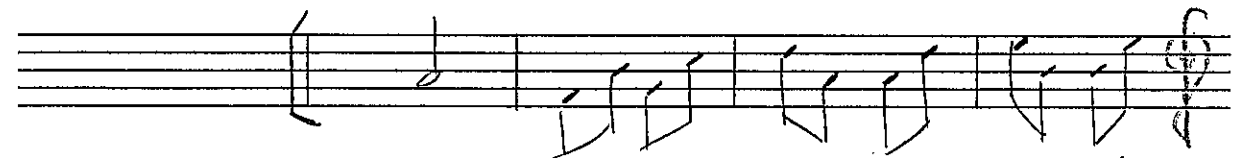
Handwritten musical notation for the eighth system, starting with the label "7. Sesi" and a treble clef. The staff contains notes with stems and numerical markings (4). The text "BENLALI HAZIR" and "MUTLER" is written below the staff.

BENLALI HAZIR  
MUTLER

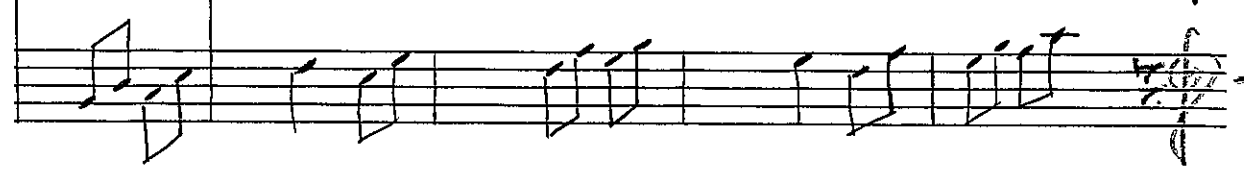
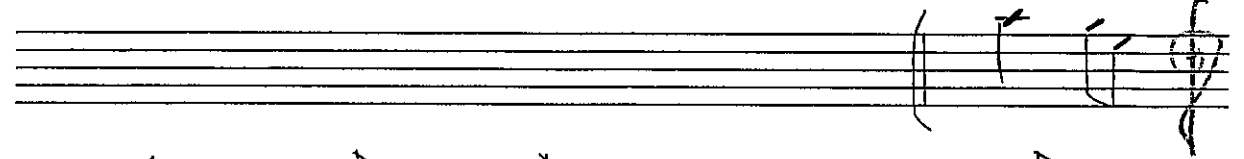




91-7

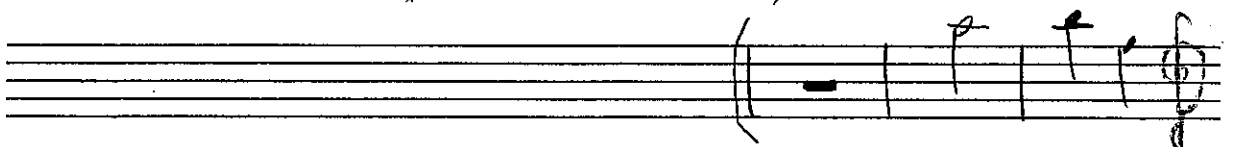
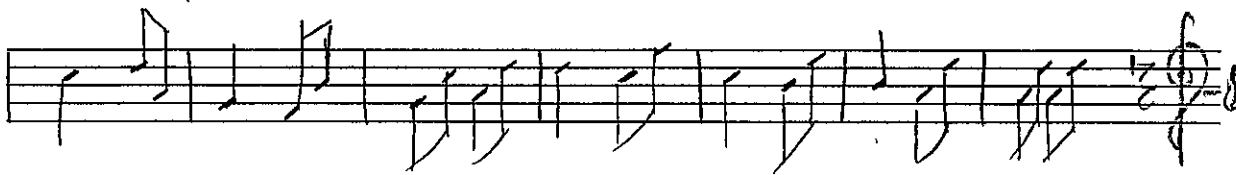
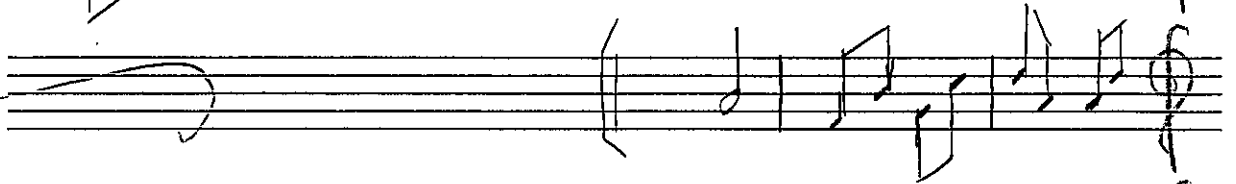
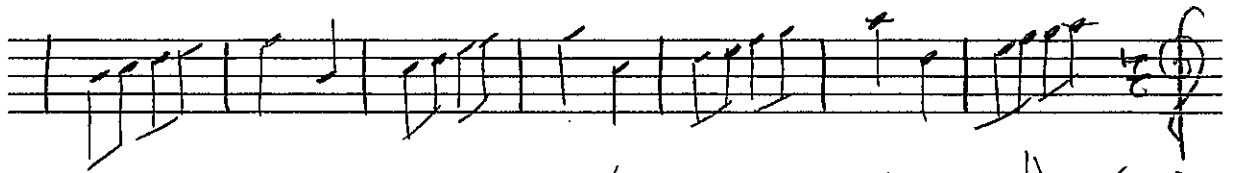
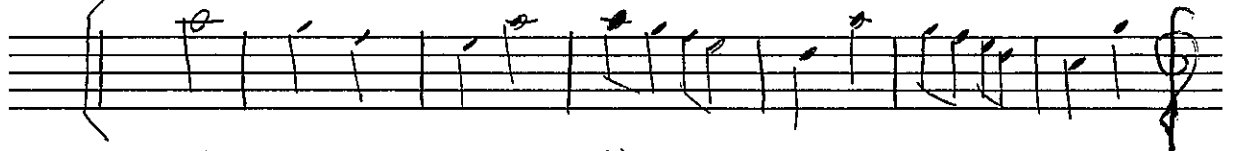


95



117

YIHT ERKOC

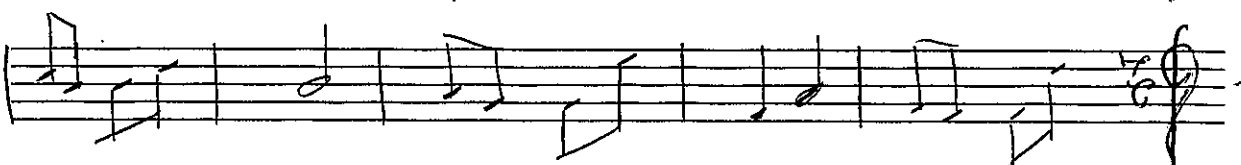
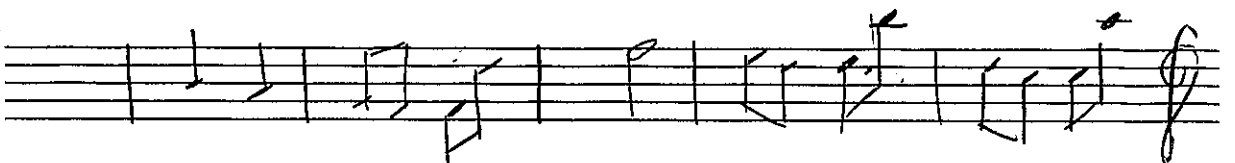
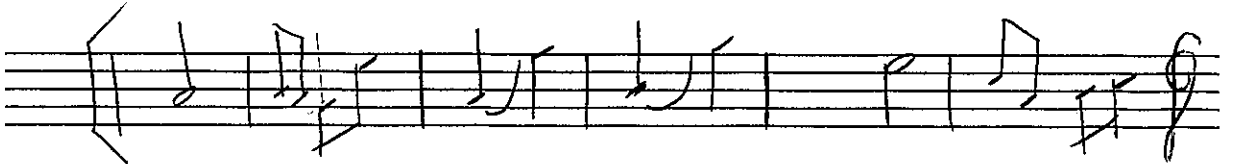
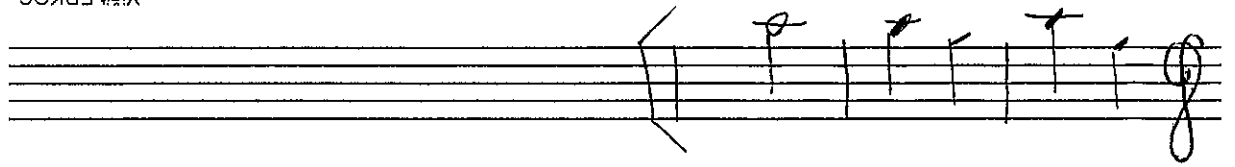


19

21

27

A handwritten musical score consisting of 12 staves. The notation is written in black ink on white paper. The score is organized into four systems, each containing three staves. The first staff of each system is a treble clef with a key signature of one flat (B-flat). The second and third staves of each system are in 2/2 time and contain complex rhythmic patterns with many beamed notes. The fourth staff of each system is a treble clef with a key signature of one flat and contains a melodic line with some rests. There are several circled numbers on the right side of the page: 52, 51, and 5. The text 'YIHT ERKOD' is written at the top left.



58

59

54

53

YIGIT ERKOC

A handwritten musical score for the piece "YIGIT ERKOC". The score is written on ten staves, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into measures by vertical bar lines. There are several circled numbers on the right side of the page, likely indicating measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The handwriting is in black ink on a white background.

A handwritten musical score consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a fluid, cursive style. There are several annotations: a circled '3' above a measure on the fourth staff, the word 'KANON' written below a measure on the seventh staff, and the word 'OLIGUER' written below a measure on the fourth staff. The page is numbered '64' in the bottom right corner. There are three small circles on the right margin, one near the top, one in the middle, and one near the bottom.

\* Minor gamın illigilı majör gamın ayırtılışı: İsaettarinı ayırtma

\* Her majör gamın kilitlik kılı asagısında illigilı minör gamı buluruz.

(Lesson) Minor diğide okshatılma bir esgi, diğinin birinci uğunı ve beşinci seslerindeki farkları, tonik sesle biler.

Minor diğide majör diğiler gibi birini diğinin tonik De majör

sesinin tonik sese küçük "k" ile izahıta bulunabilir.

Majör gamın "gür" uğunluğın ve "fayda" sesinin performansı ayırtılabilir. Minor gamın en az bir "ezeligi" mediant (üçüncü ses)

Minor gamın ayırtılışı: En az bir "ezeligi" =

göre durum ve "günyüzü" özelliği taşırlar. Bu majör dizinin 4 sesi "günyüzü" özelliğindedir.

dizindeki sesler "uzunluk" açısından farklıdır. Majör dizindeki tüm sesler do esaslı olarak toplandıktan sonra "uzunluk" açısından farklıdır.

Tonal dizilerde her ses eşit bir önem taşır. Bu özelliğe "eşitlik" do majör

A musical staff in treble clef showing a scale of notes: C, D, E, F, G, A, B, C. Above the notes are Roman numerals: I, II, III, IV, V, VI, VII, VIII. A double bar line is placed after the first two notes (C and D).

Renklerin sesin karakteriyle sıkı sıkıya ilişkisi vardır. Bu ilişkiyi gösteren dizi

Dizindeki bazı sesler farklıdır. Bu majör dizisi

A musical staff in treble clef showing a scale of notes: C, D, E, F, G, A, B, C. A double bar line is placed after the first two notes (C and D).

Dizinin başlangıç ve son sesleri aynı özelliktedir. Bu dizinin do-majör

A musical staff in treble clef showing a scale of notes: C, D, E, F, G, A, B, C. A double bar line is placed after the first two notes (C and D).

Herhangi bir sesin bir diğerinden farklı olması, bu sesin bir diğerinden farklı olduğunu gösterir.

Majör dizinin majör



G# durumde: I, VII, III, V  
 Yedigünlük: V, VII, III, IV, VI

G# durumde: I, VII, III, V  
 Yedigünlük: V, VII, III, IV, VI

G# durumde: I, VII, III, V  
 Yedigünlük: V, VII, III, IV, VI

G# durumde: I, VII, III, V  
 Yedigünlük: V, VII, III, IV, VI

G# durumde: I, VII, III, V  
 Yedigünlük: V, VII, III, IV, VI

G# durumde: I, VII, III, V  
 Yedigünlük: V, VII, III, IV, VI

G# durumde: I, VII, III, V  
 Yedigünlük: V, VII, III, IV, VI

düzen  
 sesler  
 okuyalım

Çankırılı sesinin ayrı zannedilebilir "özelliği" olarak  
 hürmetlendirilmiştir. Major diatizide yedinci ses (g#) olarak  
 edendirilir. F# sesine gitmek isteyen yedinci ve altıncı  
 "özelliği" için simdiye "yedinci" sesler: I. derece "g#", II.

Dizi II. sesinin I. sesine gitme isteği, III. sesine gitme isteğinden  
 daha bakılır. Aynı şekilde IV. sesin III. sesine gitme isteği,  
 V. sesine gitme isteğinden daha bakılır. ve bu nedende  
 I. ve III. sesin diatizik etkileri daha belirgin olur. Dizi II  
 V. sesin diatizik özelliği bakımından çok zayıf olur.

Yedigünlük Sesler  
 I. gade III, e  
 II. gade III, e  
 III. gade IV, e  
 IV. ses  
 V. ses  
 VI. ses  
 VII. e gider

Dizi II. sesinin I. sesine gitme isteği, III. sesine gitme isteğinden  
 daha bakılır. Aynı şekilde IV. sesin III. sesine gitme isteği,  
 V. sesine gitme isteğinden daha bakılır. ve bu nedende  
 I. ve III. sesin diatizik etkileri daha belirgin olur. Dizi II  
 V. sesin diatizik özelliği bakımından çok zayıf olur.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'K3' and 'M.'.

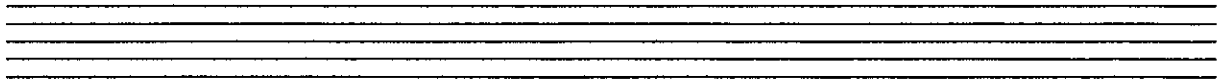
1-Tam 1-Yam 1-Yam 1-Tam

Uçtu...  
 1-Bogal minor (Eritik minor) dizii  
 2-Amanik minor dizii  
 3-Helise (Engizel dizii)  
 Uç cesif minor dizii bukmakladir

Minor dizii

Large handwritten scribbles and signatures on the musical staves.

Handwritten musical notation on three staves showing chord progressions with labels like 'Sol # minor', 'Fa # minor', 'Si minor', 'Mi minor', 'Re major', and 'Sol major'.

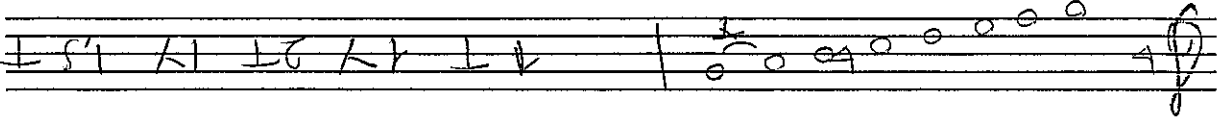


esas olen armonik milder

\* Minörlerde en çok kullanılan minor çeşidi armonik minördür

Döşel re minor

11



Fa major



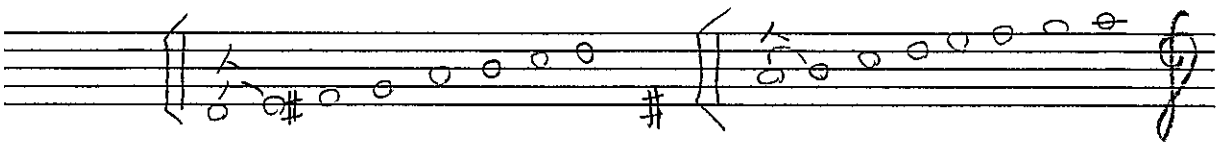
Armonik la minor

Armonik mi minor



Döşel do minor

Döşel mi minor

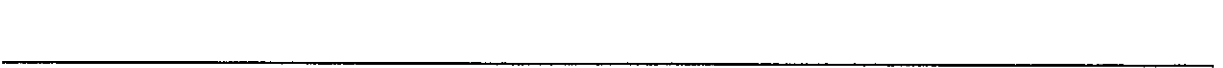


denenmiş yer olmaz.

\* Armonik minörde denenmiş sadece major formun a-zada

başka Vedinci ve diğer türlerde eşer eşerlik,

İgili major formun aralıkları genel olarakdır.



etkinliğe önemle ilgili uygulamalı bir yedinci çarım ses dizileşimlere

Armonik minör tonları da tonik ses gücüyle birleştirilebilir.

Özellikle çarım çarım gücüyle bir önemle ilgili fastimallardır.



Major tonlarda yedinci (sensibilite) ses çarım ses dizileşimlere

Armonik Minör

Erlicke do Major  
 in: do Major  
 yit ERKOS

Amolik re minor  
 Dagal re minor  
 Melodik re minor

Amolik mi minor  
 Melodik mi minor  
 Dagal mi minor

Melodik do minor  
 # Sol major  
 # Mi minor

Dagal la minor  
 Amolik do minor

għallie  
 Melodik minor inti eħal vullajtken eħal minor d'ismu

Sizozzoni għen oħr.  
 1 2 3 4 5 6 7 8 9 10

Melodik minor  
 Dagal minor d'izzjoni oħri ve yedinci vizzjoni għen  
 ses f'izzjoni eħal eħal vullajtken eħal minor d'ismu

YIGIT ERKOC

Gılcı melodik mi mınır  
 Döşel inı  
 Gılcı melodik le mınır  
 Inı dögel le mınır

Melodik mınır  
 Melodik mınır her zaman inı o larak kulmılgınde  
 döşel sekkide inı

Gılcı armonik re mınır  
 Inı armonik re mınır  
 Gılcı armonik mi mınır  
 Inı dögel mi mınır

Gılcı Armonik mi mınır  
 Inı Armonik mi mınır  
 Armonik gılcı, döşelde inıbbılır.  
 Armonik inı le mınır

Armonik gılcı le mınır  
 Armonik gılcı le mınır

Dögel gılcı mi mınır  
 Dögel inı mi mınır  
 Dögel gılcı re mınır  
 Dögel inı re mınır

Dögel gılcı le mınır  
 Dögel inı le mınır  
 Dögel (Ballık) mınır

The image displays a handwritten musical score on a page with three binder holes on the right. The score consists of 12 staves of music, all written in G major (one sharp). The notation includes various melodic lines and chordal accompaniment. The notes are written as circles on a five-line staff. The text labels for each staff, written below the notes, are as follows:

- Staff 1: Melodik G# minor (altici) Melodik G# minor (linci)
- Staff 2: Armonik G# minor (altici) Armonik G# minor (linci)
- Staff 3: Desal Edyer minor (altici) Desal Edyer minor (linci)
- Staff 4: La major Fa dixer minor
- Staff 5: Melodik mi minor (altici) Melodik mi minor (linci)
- Staff 6: Armonik si minor (altici) Armonik si minor (linci)
- Staff 7: Desal si minor (altici) Desal si minor (linci)
- Staff 8: Re major Si minor
- Staff 9: Melodik mi minor (altici) Melodik mi minor (linci)
- Staff 10: Armonik mi minor (altici) Armonik mi minor (linci)
- Staff 11: Desal mi minor (altici) Desal mi minor (linci)
- Staff 12: Sol major Mi minor

Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, primarily quarter and eighth notes, and rests. Some staves feature bracketed sections, possibly indicating specific musical phrases or exercises. The handwriting is clear and legible.

The musical score consists of 12 systems, each with a melodic line and an accompaniment line. The modes and scales are labeled as follows:

- System 1: Melodik re minor (Cakici) / Armonik re minor (Cakici)
- System 2: Doga re minor (Cakici) / Doga re minor (Cakici)
- System 3: Re minor / Fa # major
- System 4: Melodik sol minor (Cakici) / Armonik sol minor (Cakici)
- System 5: Doga sol minor (Cakici) / Doga sol minor (Cakici)
- System 6: Si major / Sol minor
- System 7: Melodik do # minor (Cakici) / Armonik do # minor (Cakici)
- System 8: Doga do # minor (Cakici) / Doga do # minor (Cakici)
- System 9: Do # minor / Mi major

Handwritten musical score for 'Yigit Erkok'. The score consists of ten systems, each with two staves. The notes are written in a simplified style, often using circles for notes. The systems are labeled as follows:

- System 1: Melodik sol minor (Lilici) / Armonik sol minor (Lilici)
- System 2: Dosal sol minor (Lilici) / Sol minor
- System 3: Si major
- System 4: Melodik re minor (Lilici) / Armonik re minor (Lilici)
- System 5: Dosal re minor (Lilici) / Re minor
- System 6: Melodik la minor (Lilici) / Armonik la minor (Lilici)
- System 7: Dosal la minor (Lilici) / La minor
- System 8: Si major
- System 9: Melodik la minor (Lilici) / Armonik la minor (Lilici)
- System 10: Dosal la minor (Lilici) / La minor

Accidentals (sharps and naturals) are used to indicate specific notes. Some systems include a 'K3' marking with an arrow pointing to a note. The notation is written on a set of five-line staves.





Pesende, Notaları gör gelme  
 Leggero, notaları tırtıl gelme = leggierissimo, Notaları, gel tırtıl gelme  
 Notaları kapuk gelme - Sforzato, Notaları, gel başlı ve dramatik gelme.  
 Notaları yarı kesik gelme. - Morcado, notaları belirgin gelme - Spiccato,  
 Allegato, notaları başlı gelme - Staccato, notaları kesik gelme - Portato,

NOTA

Geçmiş başlı: Aynı yükseklikteki notaların süresini birbirine eklenerek

Başlı başlı: 2 veya daha çok notanın "uzunluk" bulunu ve bu notaların müzikal bir cümle oluşturulmasını gösterir. İzzettir.

BAGLAR

Enjmonik aralıklar = farklı isimleri taşıyıp aynı sesleri simgeleyen aralıklardır.

Kromatik aralıklar = Aynı adı taşıyıp ses değıştirici "israllerle" değışen aralıklardır.

Diyatonik aralıklar = isimleri ve yükseklikleri farklı olan seslerin oluşturulduğu aralıklardır.

ARALIKLAR

DİYATONİK, KROMATİK, ENJMONİK

Alkor sesbin ord and stochomomij arpej deat  
 bell bir sira olmaksigin ord and gelme sine  
 Arpej ses Krik arpej deat

Arpej sesbin ord and stochomomij arpej deat  
 bell bir sira olmaksigin ord and gelme sine  
 Arpej ses Krik arpej deat

Arpej sesbin ord and stochomomij arpej deat  
 bell bir sira olmaksigin ord and gelme sine  
 Arpej ses Krik arpej deat

Arpej sesbin ord and stochomomij arpej deat  
 bell bir sira olmaksigin ord and gelme sine  
 Arpej ses Krik arpej deat

akora dominant dezin struktural etikasi yakseklin canki iknei  
 ve gelinci dezerce sepele adlandırilic. Turl müz'ghak gicili  
 uada epece ktrinci de kulhanir.

Turl fa major

Turl

Uzume kulan akara turl akara dezi. Turl de akara  
 ozellik tazyen tek akara. Her kulan turl olan tek akara  
 akardir. Turl müz'ghak akara gane akara niyede isim ten dirilir.

Turl = Major gah H: nor dizilerin birinci basomagi

Turl

D major

Sediment  
 Dominant

Uzume kulhan akara esas akara diric  
 karmt akara ilgili diric ki tam seke icari. Bu sebeple  
 I, III ve V basamak seke ki ne es ve bu basamaklar

Major gah minor kachagi bir dizok I, III ve V

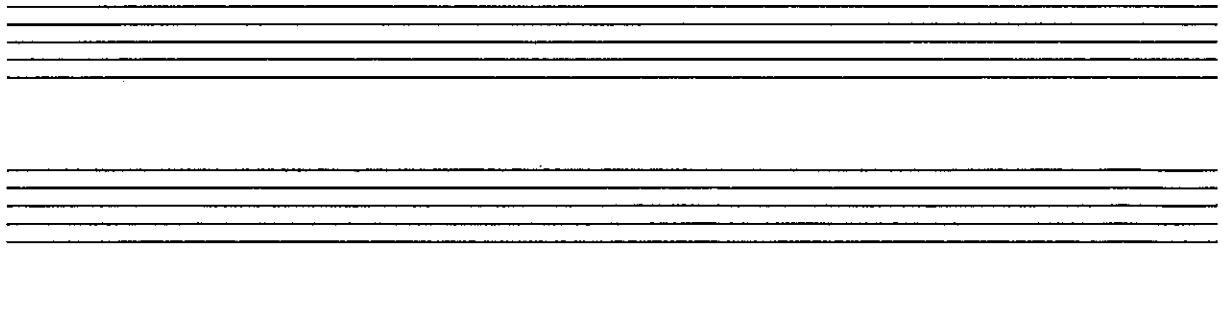
Turl

C Dm Em F G Am B C

Notur harfide gosterilireggi gibi akara gosterilic

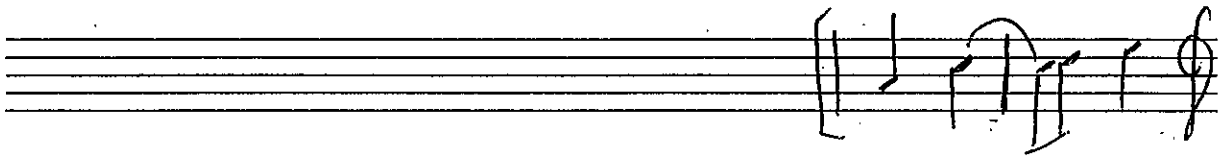
TRITON (+7)

sedominant: Major ve minor dizilerin bu basamagi uzunoo  
 kucuker alina sedominant denir. Jucuyunu azellik jegin.  
 Amz domant okunoo gce g'nyayeeat etlici daga sedag.  
 Tirt muzigunde all gaciti yada all ceken tenkci. Kallanlic

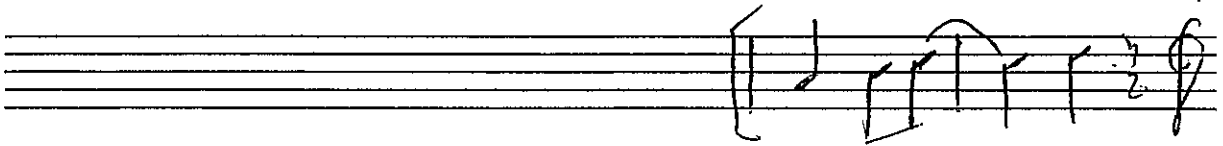


4 birimli olubek ise birinci ucuq kuvvetli, ikinci ve dorduncu ucuqta zayifdir

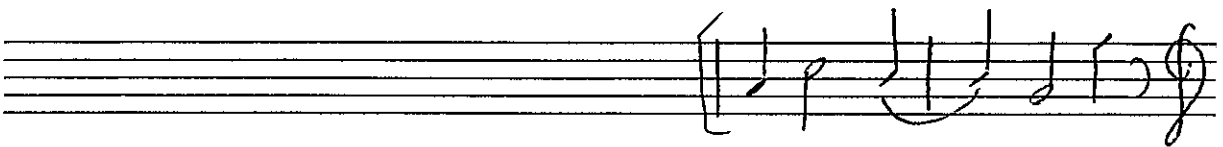
iki birimlik restlerden qurulan kuvvetli: dige ucuqta zayifdir  
~~iki birimlik olubek ise birinci ucuqta zayifdir~~  
iki sistemlik kuvvetli ve half romaner!



Absol Senkop: Senkop un iki degisim esit olmaligi ve ikinci degisim birinciden bagli oldugu durnelere deyin.



Senkop un iki degisim esit olmaligi ve birinci degisim birinciden bagli oldugu durnelere esit olmaligi senkop deyin.



esit senkop senkop un iki degisi esit degisi ve siraletidir.

Senkoplar neteler deyin  
ve kuvvetli sureter birincide bagli isareti ik baglanir. Bu bagli neteler

Half romaner (ucusq) baglanir esli sure (nete) kuvvetli!  
bir romaner (ucusq) ucuqta deyin esli sure nete half

SENKOP (AKSATIM)

Yegor

Yegor

YIGIT ERKOS

Handwritten musical notation for the first system. The top staff is a treble clef with notes and accidentals. The bottom staff is a bass clef with chord symbols: B6, K3, B2, K2, B2, K6, K5, B7, K7. A sharp sign (#) is written above the first measure.

BUNUM GALISMASI

Handwritten musical notation for the second system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with accompaniment. The text "DIKTE : GALISMASI" is written between the staves.

DIKTE : GALISMASI

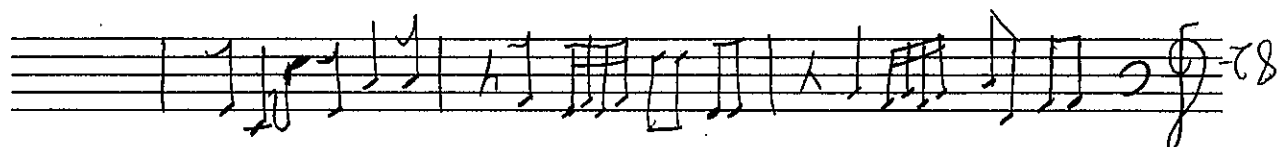
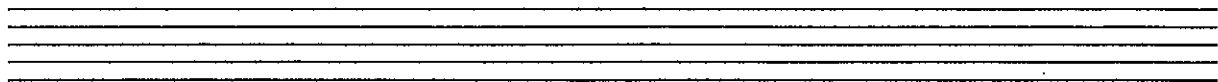
Handwritten musical notation for the third system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with accompaniment. The text "DIKTE" is written between the staves.

DIKTE

Handwritten musical notation for the fourth system. The top staff is a treble clef with notes and accidentals. The bottom staff is a bass clef with chord symbols: B3, K5, B2, K1, K5, B6, K4, K2, B7. A sharp sign (#) is written above the first measure.

Handwritten musical notation for the fifth system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with accompaniment.

PARTIM





Handwritten musical notation for the first part of the score. It consists of several staves with notes and rests. A large scribble is present on the left side of the first two staves. Labels include "Melodik gika", "Amonik gika", "Dagol gika", and "de major". There are also some markings like "ini:" and "di vurus 2 vurus".

Handwritten lyrics in Turkish:

Ama yapiti malligim gore dem var mayi kisi abiliti. Puanlar  
 susler izide lallanir. Bu danda isim Puan deret olur-  
 Madim oled gigitimuz uzrine de konabilir.  
 Bu danda bir eliden digrine geyken bir entik ara verilin.  
 Puan deret  
 Got azda olsa puandar g un kar puandar g sekilde lallanilin  
 Bu sekil dano kisa puandar g etkisi anlanma geyir.

Handwritten musical notation for the second part of the score, including notes, rests, and a large scribble on the left.

UZUNER KOUKUDU NOTANIN OGERINI O NOTAYI SEZANDEDENIN ISTAYINE GORE  
 UZUNER BUNDAKI NOTAYI GAYMILIK O NOTANIN SEZANIN ILLI KATI HEDARDIR

PUAN DOR'U (DURGUN)

Şifreli müzik, Melodik çizimi ve ince gamların görünümü.

Şifreli müzik, Melodik çizimi ve ince gamların görünümü (Şifreli müzik, Melodik çizimi ve ince gamların görünümü).

ÖDEV-1

İnce ve küçük

Handwritten musical notation for 'ÖDEV-1' showing scales and chords in treble clef. The notation includes notes for 'Do major', 'Re minor', and 'Fa minor' with corresponding chord symbols and melodic lines.

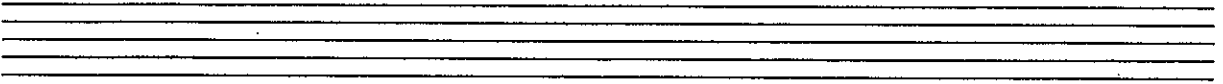
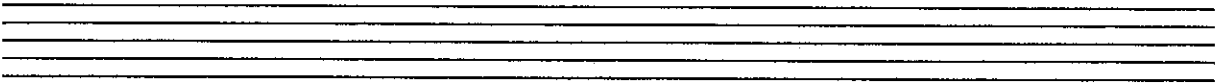
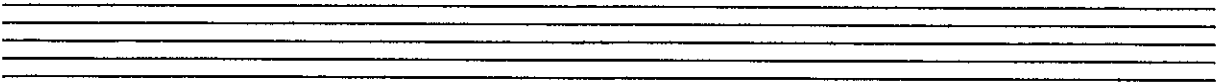
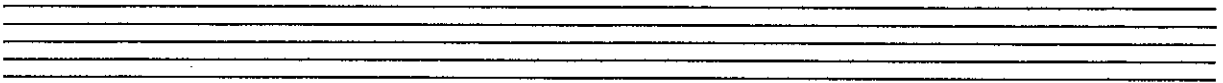
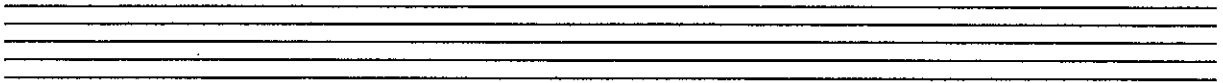
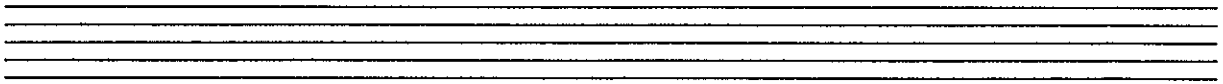
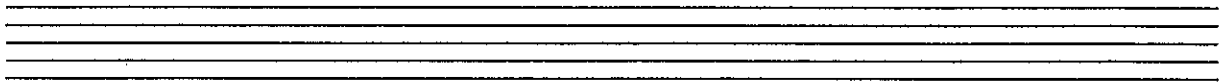
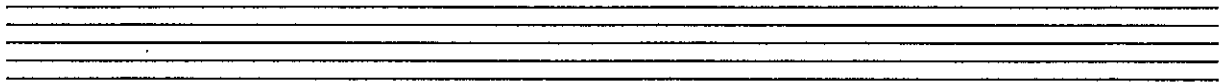
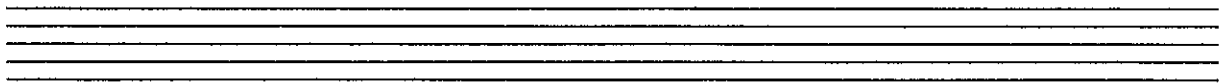
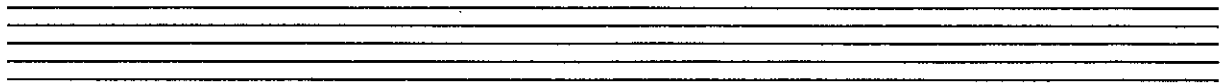
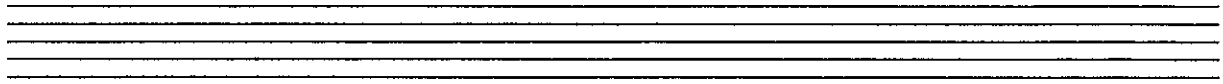
= Minor tonalite için çalınabilir =

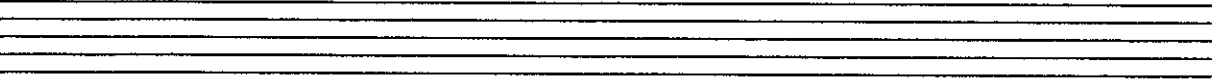
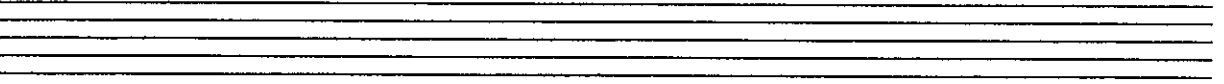
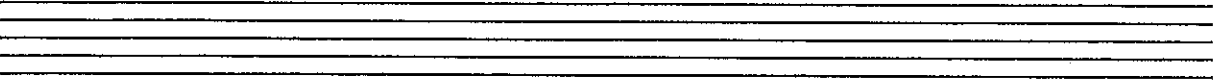
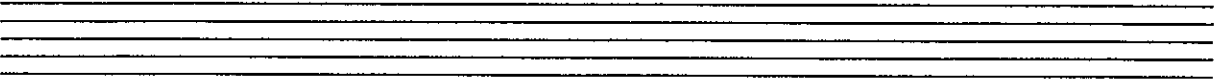
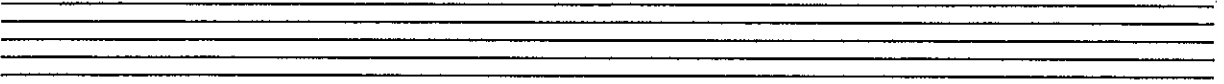
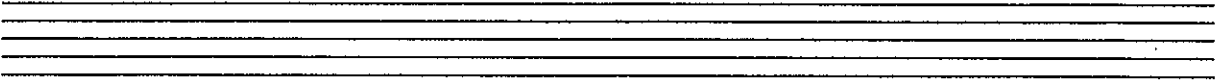
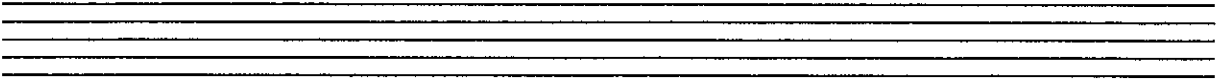
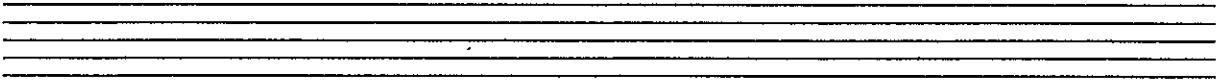
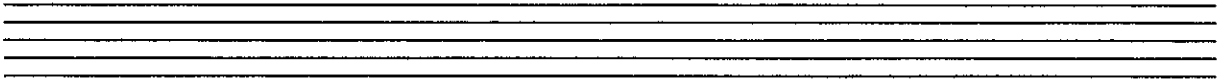
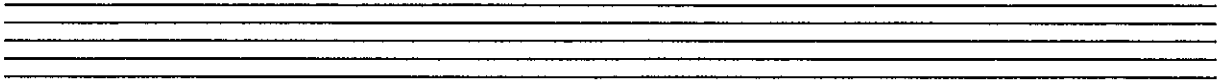
Handwritten musical notation with rhythmic patterns and notes, including the text "Lamp akılları".

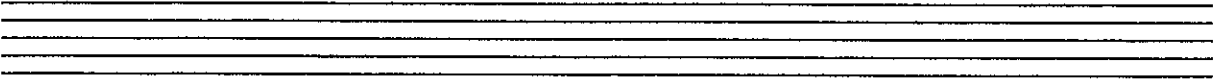
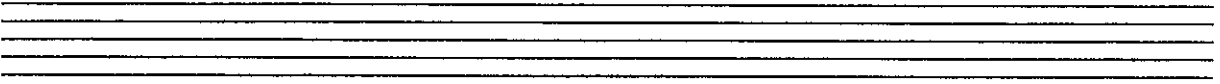
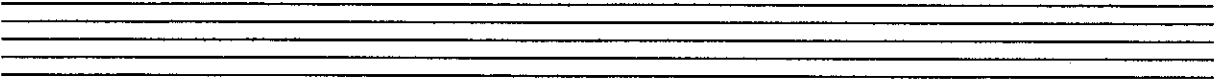
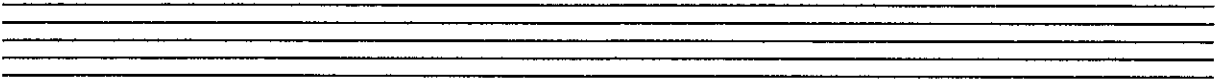
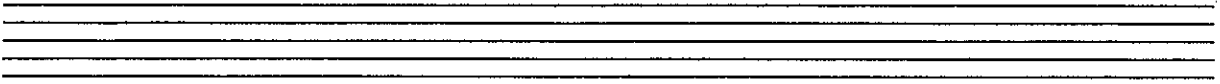
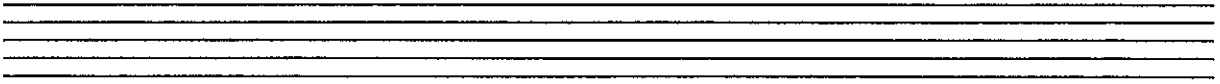
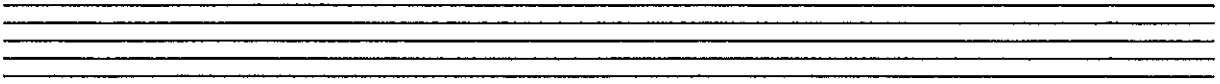
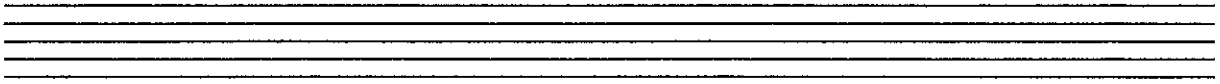
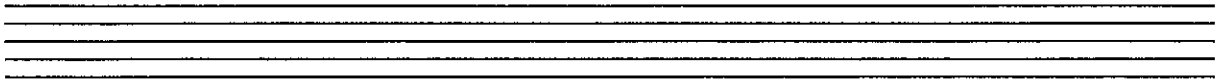
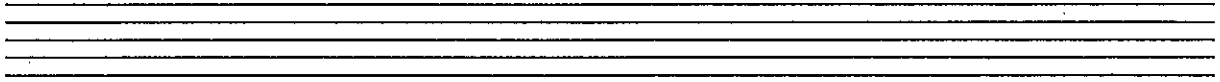
Handwritten musical notation with rhythmic patterns and notes.

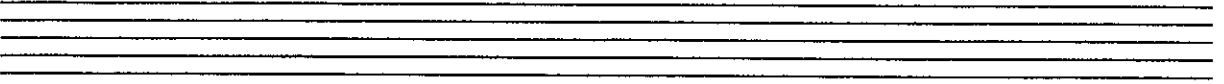
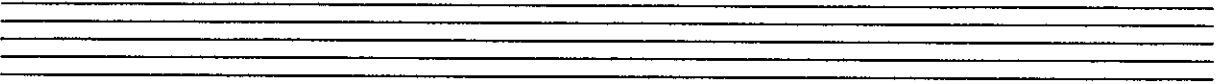
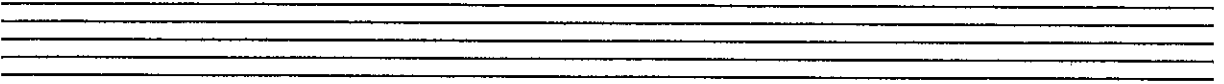
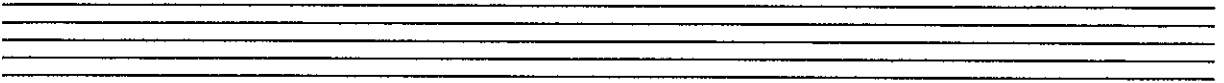
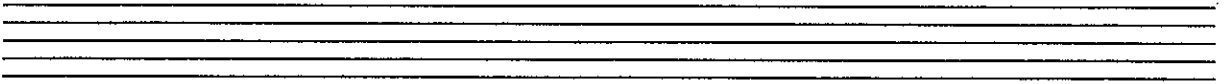
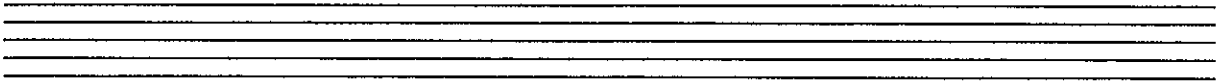
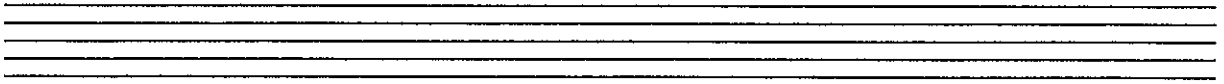
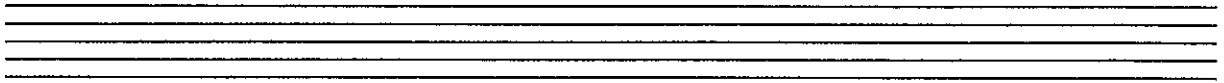
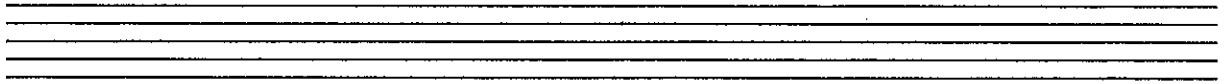
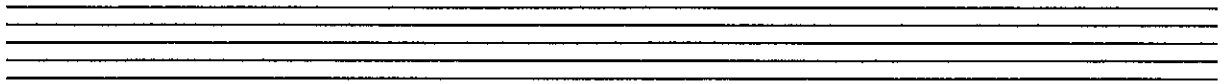
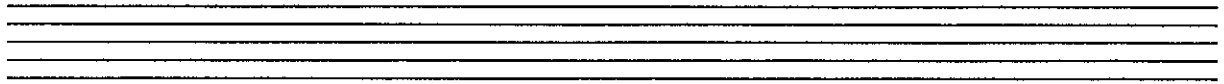
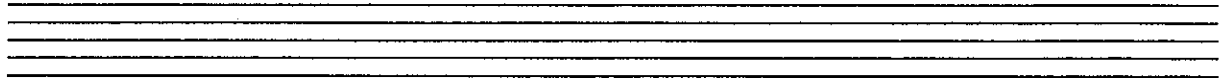
The image shows a handwritten musical score for guitar, consisting of several staves. The notation includes:

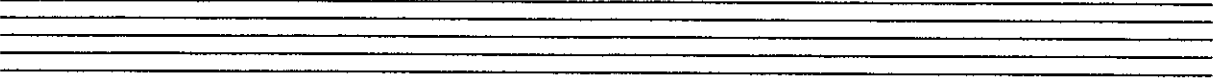
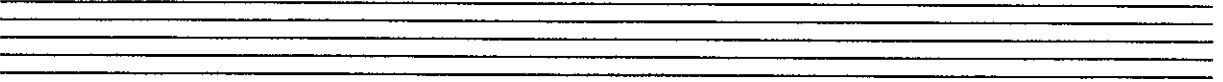
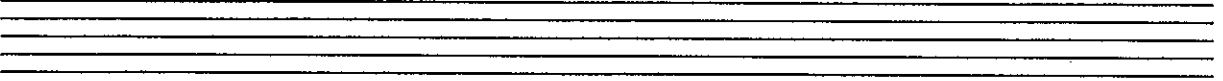
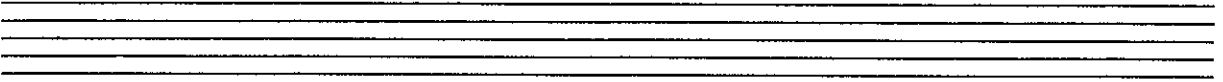
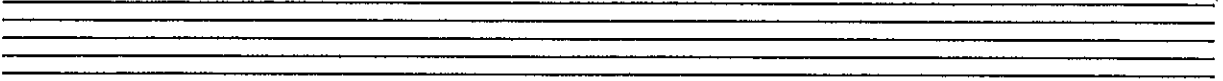
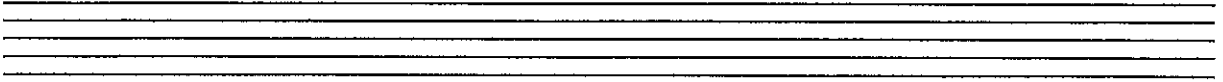
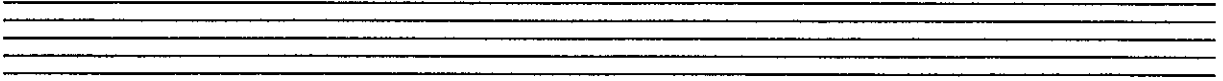
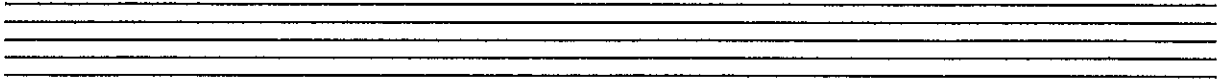
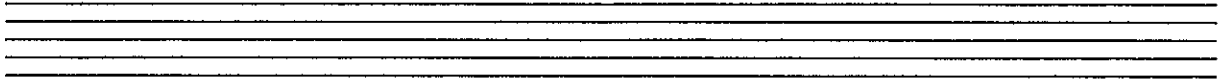
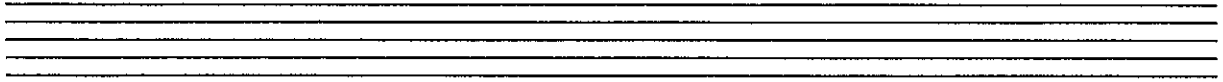
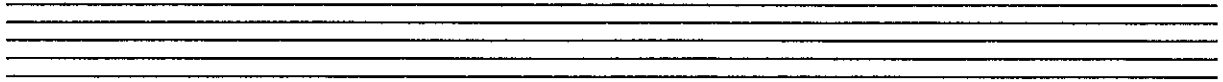
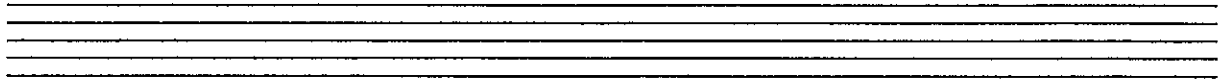
- Melodic Lines:** Several staves at the top contain melodic lines with various note values, including triplets and sixteenth notes.
- Chords and Harmonization:** A section in the middle features chords written as circles on a staff, with some notes circled. Above these chords are the words "Re may", "Mi: minder", "Sol: minder", and "La: mayor".
- Scale and Fingering:** A staff below the chords shows a scale with notes labeled with numbers 1 through 7, indicating fingerings.
- Chord Diagrams:** A staff below the scale shows chord diagrams with numbers 1-5 and a sharp sign (#) indicating fret positions.
- Annotations:** The word "TARTEM" is written upside down on a staff. The word "Dikite =" is written on another staff.







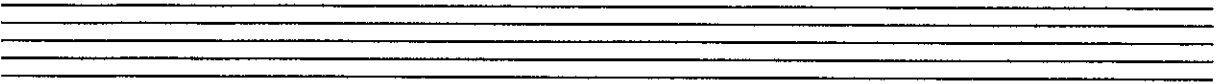
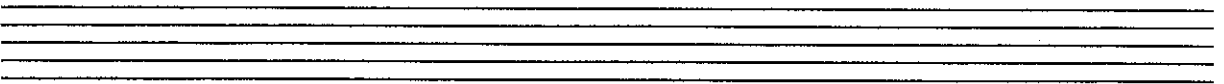
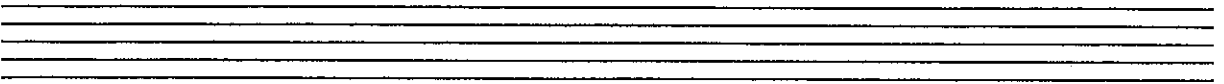
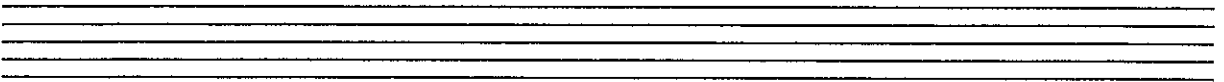
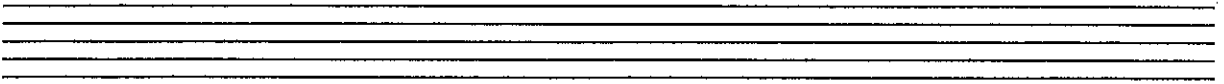
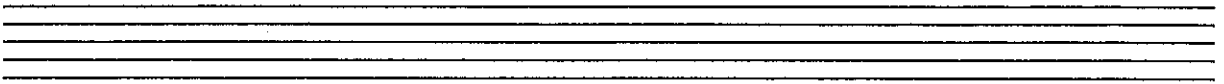
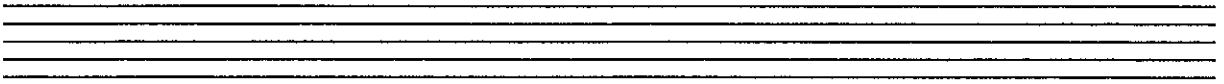
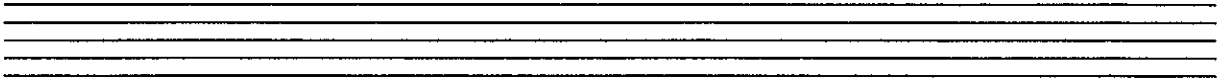
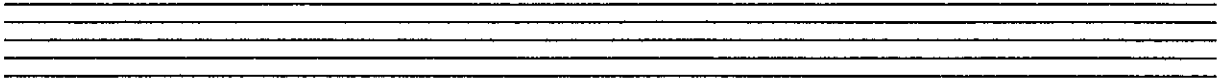
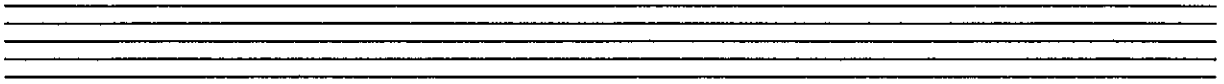
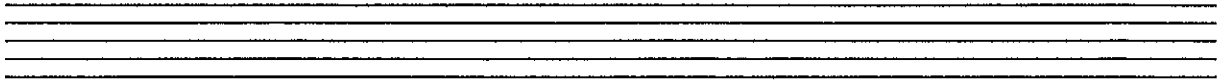
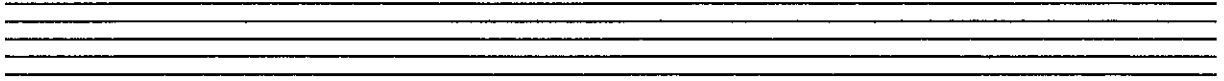






Blank sheet with 12 sets of horizontal lines for writing.





\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Six sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten musical notation on five staves. The notation includes notes, rests, and various symbols. The first staff contains notes with stems and some accidentals. The second staff has notes with stems and a bracketed section. The third staff features guitar diagrams with numbers 1-5 and arrows indicating fingerings. The fourth staff contains chord symbols: T4, #3, K6, B3, B7, K2. The fifth staff has notes with stems and a bracketed section. The text "AKOR GALSIMASI" is written across the second and third staves. At the bottom, the text "= 1EK SES GALSIMASI =" is written.